

GUILDFORD GUITAR WEEKEND 29 & 30 MARCH 2014

This year's Guildford Guitar Weekend marks the launch of the **International Guitar Research Centre (IGRC)** at the University of Surrey. A symposium with lecture-recitals, papers, and discussion panels will run in tandem with series of public events and recitals. John Williams, Honorary President of the IGRC, heads the bill of international artists.

Featuring

John Williams

Xuefei Yang

Amadeus Guitar Duo

Michael Partington

Bridget Mermikides

Declan Zapala

PLAYED OUT - Sound Installation

surrey.ac.uk/guitar

surrey.ac.uk/arts
01483 686876



**SATURDAY 29 MARCH (ALL EVENTS TAKE PLACE IN PATS STUDIO ONE)
11.00 ONWARDS**

INTERNATIONAL GUITAR RESEARCH CENTRE LAUNCH EVENT AND SYMPOSIUM

Symposium, including all public events, £60, £25 students (one day £45, £15 students)

Over the two days, there will be academic papers, seminars, panel discussions and lecture-recitals that will run in addition to the public concerts.

www.surrey.ac.uk/guitar

15.30

MICHAEL PARTINGTON £10, £2 students

Michael Partington appears regularly throughout America, Europe, Russia and Scandinavia. He has released 8 solo CDs and currently lives in Seattle, where he is Artist-in-Residence and director of the guitar programme at the University of Washington.

17.00

JOHN WILLIAMS IN CONVERSATION £10, £2 students

John Williams, Honorary President of the International Guitar Research Centre, will join Professor Steve Goss in conversation. They will discuss John's latest projects and look back at his pioneering work promoting the guitar music of Venezuela, Paraguay and Australia.

19.30

XUEFEI YANG £15, £2 students

China's most accomplished and in-demand classical guitarist, Xuefei Yang, makes a welcome return to the Guildford Guitar Weekend. Her programme includes transcriptions of works by Scarlatti, Schubert; a performance of Britten's Nocturnal in its 50th anniversary year; the evocative Ginastera guitar sonata; and a new work by Chen Yi, composed especially for Yang. www.xuefeiyang.com

SUNDAY 30 MARCH (ALL EVENTS TAKE PLACE IN PATS STUDIO ONE)

13.30

BRIDGET MERMIKIDES TENSION BLUE £10, £2 students

A collaboration between composer Milton Mermikides and classical guitarist Bridget Mermikides, exploring the expressive potential provided by the interaction of contemporary digital music technologies and solo classical guitar performance.

www.bridgetmermikides.com

15.00

AMADEUS GUITAR DUO £15, £2 students

Their varied and accessible programme includes works by Rodrigo, Handel and Borodin. Dale Kavanagh (Canada) & Thomas Kirchhoff (Germany) have been playing together since 1991.

www.amadeusduo.com

17.30

DECLAN ZAPALA £10, £2 students

Tonmeister graduate Declan Zapala's highly entertaining music playing draws on a number of styles and genres, particularly the percussive steel-string approach championed by Tommy Emmanuel, Thomas Leeb and Newton Faulkner. His arrangements of Eric Roche and Eric Clapton have to be heard to be believed.

www.declanzapala.com

TUE 25 MAR - THU 3 APR 10.00-17.00 (PREVIEW MON 24 MAR 18.00-20.00)

LEWIS ELTON GALLERY

PLAYED OUT - SOUND INSTALLATION

Played Out is an intermedia installation by Jan Hendrickse & Matthew Sansom derived from the forensic examination of the physical life-histories of three guitars.